St. Catharines pitcher joins Pirates crew.

ST. CATHARINES-NIAGARA

WEDNESDAY, NOVEMBER 29, 2006

Peter Partington. It had promised tense fight if thes heavyweights had Thursday afterno

cil meets to select Both Zimmerm ton had apparent people they had t the contest.

Alas, before this logical mathemat could be put to th man, who served late 1997 to 2003 self from the equa

"My reasons are al," said Zimmerr because I've been that. Also, I'm loo doing some differ the future." One imagines h

ton, and, to a lesse coming St. Cathar an McMullan. Partington said question" Zimmei have been a formi

came as a great re

nent. "Debbie's a real with lots of energy ton, who had sper number of days tr up his political su

Please see

Ask Ellie. Births, deaths A12 Bridge.....A13 Business.......C12-13 ClassifiedC6-11 Crossword......C14

Horoscopes.....C14

Lotteries.....

www.stcatharine

Niagara Falls na Moccio, the song Celine Dion's A Come, has release instrumental mus sure. See Spectrui



In a bustling Beamsville workshop, dinosaurs are anything but extinct



Peter May, owner of Research Casting International Ltd. in Beamsville, stands beside one of his dinosaur recreations. May's company has quickly become the world's No. 1 builder of dinosaur skeletons for museums.

By DON FRASER Standard Staff BEAMSVILLE

It's like saying farewell to an old chum — a prehistoric one, actual-

"Big B," a \$500,000 cast of a T-Rex skeleton, was gingerly being laid out for a transcontinental truck journey.

The 4,500-kilogram bronze beast will soon menace the head office of Google Inc. in Mountain View, Calif.

For Peter May, owner of Research Casting International Ltd.

in Beamsville, these bittersweet adieus are part of doing business as the world's No. 1 builder of dinosaur skeletons for museums.

Big B took a year to piece toof a warehouse in Beamsville's north end.

May, after taking some snapshots to mark Big B's send-off, laughed that there's also some relief when the company's creations finally leave home.

"It's like, 'Thank God, the

for so long," he said. "But there is created using detailed paleontolalso a sense of accomplishment in what we've done."

Entering Research Casting is a step into a creepy boneyard of digether on the jammed shop floor no carcasses at various stages of casting, moulding and assembly.

Workers use rubber moulds of actual fossilized bones that have been provided to them, sometimes through 3-D computer imaging obtained from various sources.

When original bone parts can't thing's been kicking around here be found, the missing pieces are

ogy research as well as educated guesses.

Once completed, the rubber moulds are turned into lightweight, realistic skeleton pieces using materials such as urethane

In the assembly area on this day is a partly assembled corythosaurus — a duck-billed, helmet-headed dinosaur that dined on plants 65 million to 80 million years ago.

Research Casting is changing

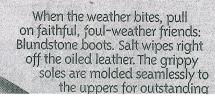
the beast's pose from an upright position to a horizontal one, after research showed it's how the beast probably walked.

When they finish the chiropractic treatment, the readjusted bones will be shipped back to the Royal Ontario Museum in Toron-

Around the corner is an elaphrosaur skull and the nearly completed skeleton of an extinct early-modern" whale with flipper bones resembling a land mammal's forearms.

Please see Dinosaurs page A2

Slush puppy



the BOOT SH

ISIDE

ATIONAL

seen as threat ng water source

res of untreated urban l toxic effluents that : Great Lakes each year ning a critical ecosysplies drinking water to people, a landmark released today cone A11.

WORLD



ct XVI waves to phoit Ataturk's in Ankara Tuesday.

AP PHOTO

furkey calls gue with Islam

Ict began his first visit country Tuesday with f dialogue and "brothetween faiths and af Islamic cleric said at arance that growing ia" hurts all Muslims.

<u>ey Said It</u>

"It takes more than formal programs alone to encourage employees to report wrongdoing by colleagues."

Sheila Fraser, Canada's auditor general, on federal histleblower programs. See story page A9.

)TTERIES

Tuesday 084. 3: 3 4 4. 4: 5 5 5 6. 8, 9, 12, 14, 16, 18, 27, 31, 33, 35, 46, 47,

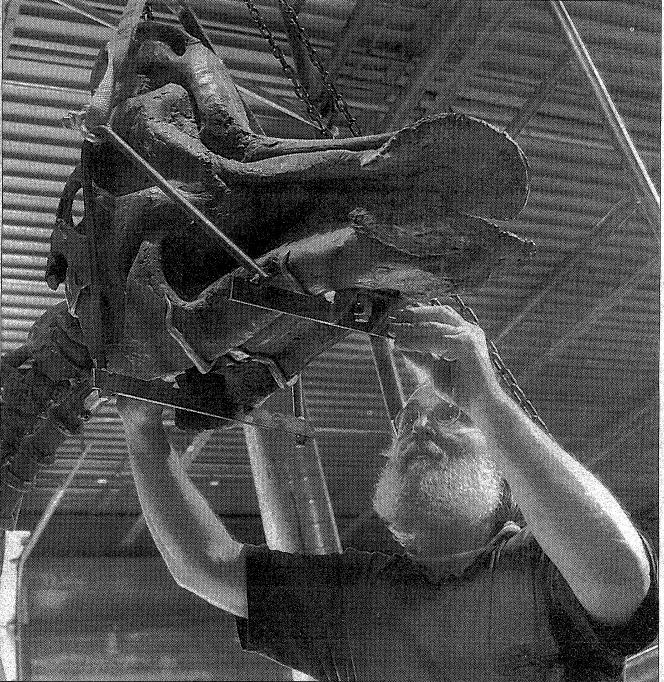
This Day

Nov. 29 ydney Melbourne Pozer. tho helped engineer the e during the Second om prison camp Stalag in Prince George, B.C. Lake, Sask., Pozer was imarily Metis communito war with the Royal Force and flew 45 misar gunner before being er and held for two-and-In 1798, the legislature of St. John voted to me to Prince Edward Is-, Canada voted with 32 s in the United Nations ne partition of Palestine and Arab states. In N Security Council, led States, voted 12-2 to itary action if Iraq did its troops from Kuwait

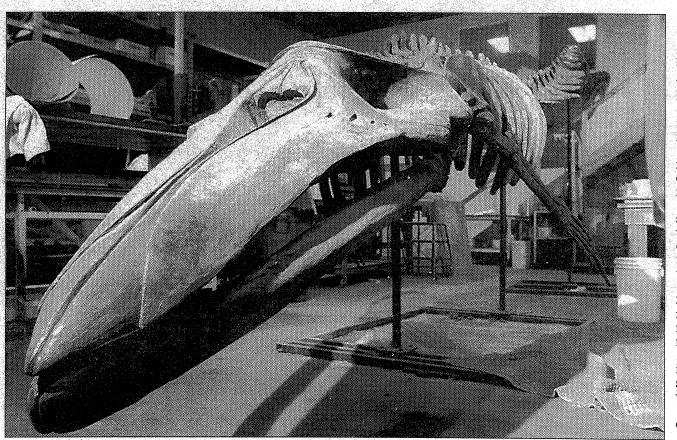


Stephen Lee of Research Casting International Ltd. in Beamsville works on a replica of the fossilized remains of the lower jaw bone of a Tyrannosaurus rex for the Museum of the Rockies in Montana.

Staff Photos BY Julie Jocsak



Blacksmith Brad Allen works on refurbishing a replica of the skeleton of a corythosaurus for the Royal Ontario Museum.



A replica of the fossilized remains of a whale sits in the work area.

Dinosaurs

CONTINUED FROM PAGE A1.

May, 51, said he never planned to build a full-fledged business like this.

As a child in England, he didn't much fancy the ancient giants, nor did he know much about them.

"I moved to Canada when I was eight," said May. "By the time I started school here, I had just never been introduced to dinosaurs."

The dino career started with his training as a sculptor in the fine arts program at the University of Guelph. He graduated in 1977 and moved on to the ROM in Toronto to become a paleontology technician.

About five years later, the dinosaur sites of Alberta beckoned. May found himself doing moulding, casting and field work for the Royal Tyrell Museum of Paleontology in Drumheller, Alta.

Following a return to the ROM, the calls started coming. It meant long evenings doing freelance casts in a garage to fill the orders.

The Oakville resident and father of three decided to leave the institution when those big dino jobs came marching in.

Research Casting was founded in 1987. It moved from Toronto to Oakville, before landing in Beamsville in 1998.

One of the company's most exhilarating jobs came in the early 1990s when it was hired by Steven Spielberg's film company to build alamosaurus and tyrannosaurus skeletons for the rotunda raptor-attack scene in the hit movie Jurassic Park.

That job came after May made a cold call to Spielberg's team after learning about the movie project. It was an exciting gig, but merely a detour for his company.

"Well, we could have gone the other way, but we didn't," said May. "We could have become more of a prop house.

"But we're not a prop house. We don't build things for movies," he said. "Our stuff is made to last ... not to be a fleeting glimpse on a set." Being successful has meant more than

relying on word of mouth, said May. "We've had marketing campaigns, advertise in magazines, go to trade shows, we have web mailouts."

Research Casting's expertise also ex

Research Casting's expertise also extends to other areas, although that segment of the business is small.

Its assorted pieces for museums have included dioramas and unusual geological formations — even fibreglass models for a planetarium.

Research Casting's body of work can be seen at prestigious institutions worldwide, including the American Museum of Natural History in New York City and the Canadian Museum of Nature in Ottawa.

Its employees, who number as many as 30, have made a total of about 100 mounted skeleton casts in a business that now pulls in about \$4 million a year in revenue.

"When I started this all up, I was making \$25,000 a year," said May with a smile. "That was 20 years ago; who would have thought this would happen?

"I really had no plans to build this kind of a company around this."

dfraser@stcatharinesstandard.ca

all foreign hostages by