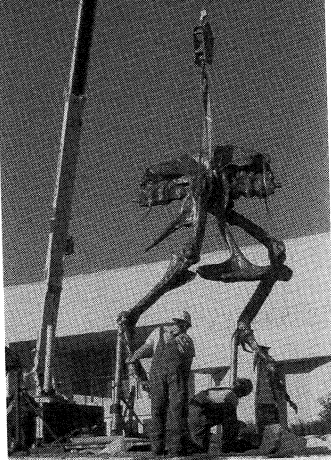




38 ft. long bronze T-Rex made for the Museum of the Rockies, Bozeman Montana, 2001.



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they are doing everything in their power to make the area a success.

Among the artists, the houses vary from live-only, with a separate studio on the premises, or gallery only, with studio work done on or off the premises, or a combo of both. The galleries tend to be open more frequently than the individual resident artists. This makes sense-if you are a sole artists, you cannot greet the public daily and still have time for your work and life. This, however, has been an area of concern for some of the artists, who fear members of the public might visit for the first time, find several galleries closed, and not make a return visit. Besides the monthly artwalk, there is an

I feel very lucky to have come across the Village of the Arts. I have enthusiastic neighbors, a receptive city government, a beautiful natural setting, and a very reasonable cost of living that will allow me to pursue my art on a scale not possible in California. I am a homeowner!

idea under implementation right now to be open the Saturday after the Friday night artwalk. I think this can be categorized a "growing pains" concern, as more artists move in and make the Village their own, the logistics will start to come together as the momentum builds and we find what works for the Village as a whole. The Artist's Guild of Manatee has a non-profit status, which is also helpful for free publicity for the Art Walks and related exposure. The artists in the community offer workshops to community organizations such as the Boy's and Girl's Club, which benefits the artists and the kids, and garners more publicity for the Village.

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