Research Casting's success is evolutionary

Something that started out as a modest business from a temporary workshop in an Oakville garage, has quickly grown larger than a T-Rex. As a newly graduated sculptor just out of school, Peter May would never have guessed that his creative talents would eventually be put to use building five-storey dinosaurs.

May is the owner of a company called Research Casting International. The firm, based in Beamsville, molds and casts life-size models of fossilized and recent bone, trees, rocks, land formations, and significant architectural and sculptural objects. They also specialize in preparing and mounting original fossil material. These models are prepared for museums around the globe.

Peter and his team of 20 welders, carpenters, artists, model-makers and paleontological specialists utilize their unique skills set in building exhibits for major institutions including: The ROM (Royal Ontario Museum) in Toronto, the American Museum of Natural History in New York, and the British Museum of Natural History in London, England.

“We’re here to provide the necessary support to build educational exhibits that are a unique blend of art, science and technology,” says May.

Outgrowing its space in Oakville, the company arranged financing for a new 1,677 sq. m facility in Beamsville. May relied on the bank’s management consulting services to improve its job costing and scheduling for his rapidly expanding business. “We needed help with strategy to ensure our continued growth,” said May.

continued on page 8
Research Casting’s success is evolutionary

As part of its business, Research Casting is working with museums and their paleontology departments to supply funding for paleontological research. The museums provide specimens for casting. The company then prepares the casts and sells them to other institutions. Casts are sold under licensing agreements and royalty payments are made to the institutions which provide the original specimens.

The American Museum of Natural History features one of the company’s more spectacular displays in its main rotunda. A rearing five-storey high Barosaurus is seen defending its young from an attacking Allosaurus.

The display represents the tallest freestanding dinosaur mount in the world. The original fossils were transported to Research Casting where the bones were reconsolidated and missing pieces sculpted. Everything was then molded, cast and mounted. In addition, Research Casting prepared the rest of the exhibit which included taking a mold and casting a section of the Hell Creek Badlands in Montana which was used for the base. The company also built a planet display for the new planetarium attached to the museum.

“We are recognized as a solid, dependable company with an excellent reputation for high quality work. Our unique blend of art, science and technology has allowed us to fill a niche where few companies exist,” says May.

For further information call (905) 563-9000 or visit the Web site at www.recast.com

New P & G products mean new jobs in Belleville & Brockville

“We do believe very strongly in giving back to the community, especially the communities where our employees live and work,” says Penner. P & G Canada donated well over $1 million to the United Way last year. Most recently, and in conjunction with the 30th anniversary of its Belleville operations, it donated $1 million to the Quinte Healthcare Belleville General’s new Maternal and Child Care Centre, which will be named the P & G Family Centre.

P & G has also created public-private partnerships to benefit causes that are important to Canadians, like prevention of Sudden Infant Death Syndrome.

P & G’s products can be found in most households across the country. Penner and his team will continue to work hard to meet the growing and changing needs of the consumer, and to ensure that even more of these popular products are manufactured right here in Ontario.

Page 8