

GUELPH

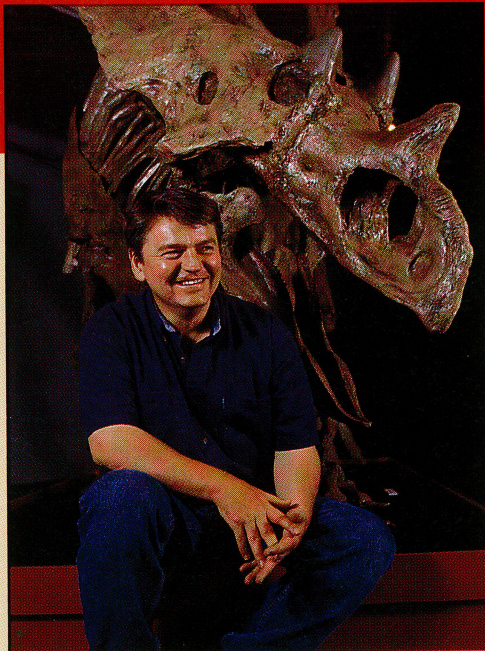
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LOOK INSIDE

See the *wild* things Guelph grads are doing



Dinosaurs on demand

If you saw Jurassic Park, you saw the work of Guelph fine art graduate Peter May. It took May three months to build the dinosaurs for the movie. And how did he get the job? "I called Steven Spielberg to tell him I could build his dinosaurs," May says. "I build dinosaurs. That's my work."

He does that work for the great museums of the world — New York's Museum of Natural History, the British Museum of Natural History and the Royal Ontario Museum (ROM) in Toronto, just to name a few.

May admits he wasn't big on dinosaurs as a kid. "I missed that phase," he says, "but that didn't stop me from applying for a job to build dinosaurs at the ROM after I graduated in 1977." Still a research associate for the museum, he now has his own company, Research Casting International in Oakville, Ont. He works with the world's top paleontologists, creating casts of dinosaurs from fossil remains of animals that became extinct more than 100 million years ago.

"I can create anything using the skills I was taught at Guelph," he says. "It was an excellent background."

In recent years, May has become increasingly involved in museum design and display planning. Photographer Trina Koster, BA '94, caught him and his prehistoric pals in Gananoque, Ont., at the opening of a travelling dinosaur exhibit he designed and built. The mobile dinosaurs spent last winter touring Nova Scotia and Vermont and will be on display Nov. 18 to Jan. 7, 1996, at the Natural History Museum in St. John's, N.B. You can also see May's work on permanent display at the museums listed above . . . and at a theatre near you.