Make no bones about it!

Technicians with the Dinosaurs exhibit at the ROM are mostly preparing for the huge show in October. Above, Rick Eyre shows why he’s glad dinosaurs don’t roam the planet anymore. Right, Peter May cleans a monster’s teeth. Facing page, Eyre gets right in the belly of the beast and inset, the two men work to recreate an extinct beast.

Photos by Lorne Clarke
FROM THE PAST

Where the dinosaurs ROM

There will be bones — monster bones — and paintings galore at the Royal Ontario Museum this fall.

Dinosaurs will be everywhere at the ROM — in life-size, skeletal glory, in 150 paintings, in sculptures and illustrations.

The travelling Dinosaurs exhibit from the Natural History Museums in Los Angeles opens ROM Oct. 26 and runs to Jan. 2.

The popular roadshow represents 150 years of teamwork between palaeontologists and the artists who inject new life into an extinct species.

Four huge, robotic dinosaurs weighing over half-a-ton each and measuring up to 10-feet-tall and 19-foot-long will roar and move in a spectacular exhibit.

The art exhibit features the work of 11 dinosaur artists of the past and 17 contemporary artists.

Paintings by Canadian muralist Vladimir Krb of the Tyrrell Museum of Palaeontology represent recent discoveries from the vast fossil fields of Alberta.

There is also a pair of sculpted figures showing what a human-like descendant of the dinosaur might have looked like had dinosaurs not become extinct.

There will also be films and lectures on dinosaurs and a Pulitzer prize-winning 100-foot mural depicting 200 million years of reptile evolution.

"This exhibition raises public awareness about the importance of artists and scientists working together," says Sylvia Cantor, who curated the Los Angeles exhibit.

The ROM exhibit was to be the last stop after a two-year trek, but the roadshow has proved so popular that it will travel the U.S. for another year and then visit museums in the United Kingdom.

Advance tickets for the ROM exhibit go on sale Oct. 3.